

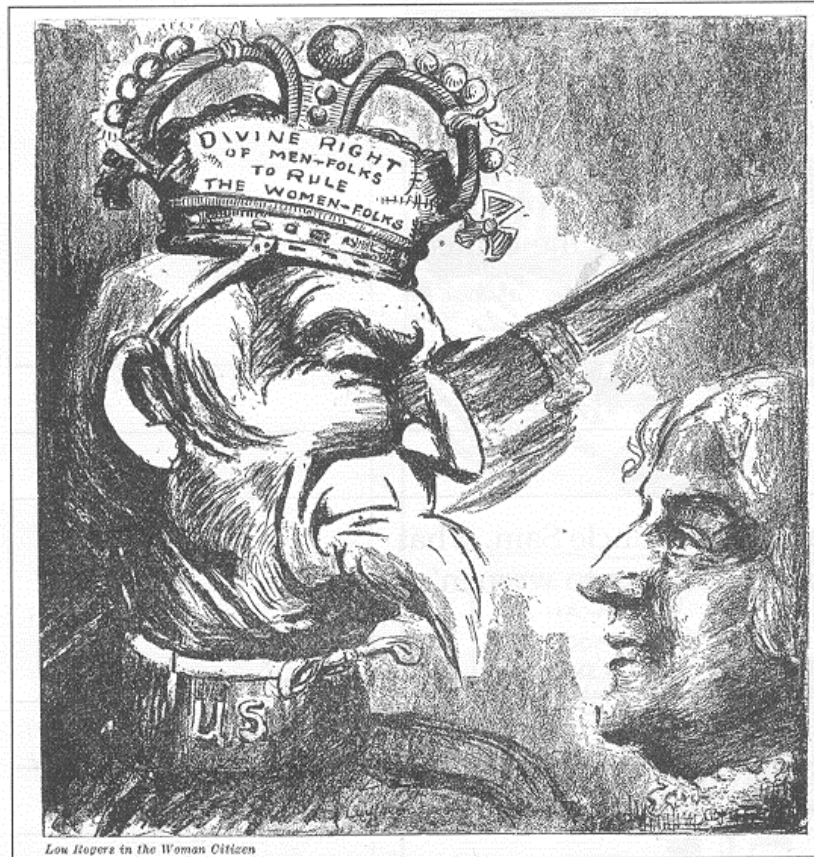
**PARTICIPATION IN GOVERNMENT
HOMEWORK ASSIGNMENTS
DUE FRIDAY, NOVEMBER 21, 2008**

I. Cartoons and the Fight for Women’s Suffrage

WOMEN CARTOON FOR SUFFRAGE

Most political cartoonists have been male. The campaign to win the vote for women created a number of magazines, journals, and newspapers, however, and women often were hired as political cartoonists for these outlets. Some of the well-known women cartoonists for suffrage were Nina Allender, Lou Rogers, Laura Foster, and Edwina Dumm. Ironically, when the Nineteenth Amendment was ratified in 1920, many women cartoonists lost their jobs because much of the media supporting the cause shut down. The Lou Rogers cartoon below uses the figure of Mrs. Sam, wife to Uncle Sam. A number of suffrage cartoonists gave Uncle Sam a wife, who challenged her husband to live up to what he symbolized.

Directions: Study the cartoon below, and then answer the questions that follow.



Mrs. Sam: “It is Terribly Humiliating to Me, Sam, to Have You Go to Europe in Last Century’s Hat.”

Culver Pictures, Inc.

II. Analyzing the Cartoon – Questions

Answer the following questions in the space provided. No, you don't have to transfer your answers to a separate sheet of paper this time. Yes, you may turn in this page.

1. What symbols help identify the male figure as Uncle Sam?

2. What is Uncle Sam's reason for going to Europe? How do you know?

3. From Rogers's drawing, what kind of woman do you think Mrs. Sam is? Why do you think this? How does this image fit with the arguments mainstream suffragists were making to gain the vote for women?

4. What about the "hat" in the cartoon refers to the basic reason for the American Revolution?

CRITICAL THINKING

5. **Making Inferences** How does the caption turn a "typical woman's" worry into an ironic statement on the "modernization" of the United States?

6. **Drawing Conclusions** From the facial expression of Uncle Sam, what is Lou Rogers's view of how well America is responding to women's demands for the vote?

7. **Formulating Questions** What do you think Lou Rogers would ask an employer who refused to hire a woman political cartoonist?
